



## Participatory Video and Social Skills for Training Disadvantaged Adults

Project under LLP – Grundtvig

Project n° 517865-LLP-1-2011-1-IT-GRUNDTVIG-GMP

### Introduction to Vista Project

*Participatory Video* method attempts to create an internal restructuring of dysfunctional mindsets with other people, and it challenges the participants to discover new answers to some situations and become more spontaneous and independent.

In this framework people from vulnerable social groups and adults who live in marginal social contexts (especially low-skilled adults, people with disabilities and long-term illnesses, long term unemployed, some minority ethnic groups including the Roma, other disadvantaged and marginalized citizens and migrants) are the target groups who need more the participation in LLL initiatives.

The goal of this approach is to use informal instruments and tools in order to create an informal learning environment suitable for involving different categories either of adults and students.

Aim of the VISTA project is to support weaker segments of the population in their reinstatement in society and in the labour market. To achieve this result the project experiments a new learning/teaching method based on Participatory Video (PV) to supply disadvantaged subjects with basic skills, both relational and operational, strengthening the subjects' capabilities to entertain interpersonal relationships as well as helping them to adapt to the social and working context. The method focuses on the concepts of spontaneity/creativity, the theory of roles, the value of relationships and the group-behaviour. *The PV (that has in itself many other languages such as irony, narrative, body and music) is a valid approach to carry out the aim of the project: it can be therapeutic for adults with different degrees and levels of disability, disadvantage and social exclusion as a way to overcome social barriers and at the same time to acquire new relational and professional competences Therefore, the methodology proposed leads to the acquisition, the re-discovery and the consolidation of relational and communication competences indispensable for interpersonal relations which help people to adapt or re-adapt to both a social and work context.*

#### Partners of the VISTA Project:

- Centro Studi e Formazione Villa Montesca, Italy (Coordinator)
- Health Psychology Management Organisation Services, UK
- PATER, Territorial Employment Pact in the Ribera county, Spain
- Center of Physical Medicine and Rehabilitation, Greece
- Chancengleich in Europa e.V., Germany
- Granaforma S.L., Spain
- The Public Institution Roma Community Centre, Lithuania





## Final Conference Programme

Place: European Parliament  
26<sup>th</sup> November 2013, 15.00 h.  
Meeting Room: ASP 3H1

**15:00 | Participants Registration**

**15:15 | Introduction and Institutional Welcome, Kinga Göncz, Member of EU Parliament**

**15:30 | The Grundtvig achievements and the new Erasmus Programme. *Hélène Barry, EACEA***

**15:45 | Video and storytelling: the Participatory Video process for the integration of people with different levels of marginality and social exclusion - *Fabrizio Boldrini, Project Coordinator***

**16:00 | European Video stories and experiences (5 min video & 5 min presentation):**

- Refugees are looking for a better life (Participatory video made by refugee women) - Mercy MacLean (HP Mos - UK)
- Roma meet the Gagé people (Participatory video made by members of the Kirtimai Roma settlement) – Svetlana Novopolskaja (RCC – LT)
- A day without limits (Participatory video made by young adults with mental and physical disabilities) - Zoi Chantzi (Kefiap – EL)
- Unemployed, but not forever (Participatory video made by long term unemployed adults) - Gemma March (Pater – ES)
- When my neighborhoods was a place to live (Participatory video made by marginalized people living in neighborhoods) - Maria Rita Bracchini (CSFVM – IT)
- Between worlds (Participatory video made by Turkish women immigrants) – Ingibjörg Pétursdóttir (CH-EU – DE)

**17:00 | Presentation of the Documentary: “A camera in our life: stories and experiences of the VISTA project”**

